

EXT. APARTMENT ROOF - NIGHT

FARRO and RAZIEL are standing on top of their apartment building, overlooking train tracks.

FARRO

The train should be here soon. I really hope everything goes according to plan.

RAZIEL

The plan is gonna go smoothly kid.

FARRO

I hope so. It's weird to think that in a few minutes my whole life will be different.

RAZIEL

Who knew that all it took to get you to change was to recommend that we stop a train?

FARRO

Shut up Raziell. What time is it?

RAZIEL

How am I supposed to know? You're the one with the watch.

FARRO pulls out a gold pocket watch. The glass is shattered but it is still in working condition.

CUT TO CLOSE UP ON POCKETWATCH

The clock shows that it's five am. FARRO closes the watch.

CUT TO MEDIUM SHOT

FARRO

Clock shows it's 5. Where is it at?

RAZIEL

It'll show up soon. I don't think anyone at the trainyard picked up on our plan.

FARRO

Hopefully not. I hope our explosives dealer didn't say anything to the guardsmen. He seemed suspicious of our

small scale mining operation.

A train horn blares in the distance as an industrial freighter rounds the corner.

FARRO

There it is. Hopefully it's in there.

RAZIEL

Why would the parliament lie about what they're shipping to their own people?

FARRO

I don't know it's just weird that they would ship it through the city.

CUT TO SHOT OF TRAIN SLOWING DOWN

FARRO

Wait why is it slowing down? The train needs to be going faster for the explosives to detonate correctly.

RAZIEL

Do you trust me?

FARRO

What?

RAZIEL

I said do you trust me?

FARRO

I mean I gue-

Before FARRO can finish answering, the explosives detonate and send the train flying into the air. A shocked expression fills his face as the train barrels towards the apartment they are on top of. It rolls through the neighborhood around the apartment, stopping at the base of the building and lighting it on fire.

RAZIEL

This is it kid. The plan went south, but we have to keep going. Not that we have a choice regardless now that we are fugitives.

FARRO

Either way, we have to get off of this

roof quick or we won't live to see tomorrow.

They head down the stairs to escape the building before the fire spreads. As they reach the exit of the building, FARRO notices that RAZIEL is lagging slightly behind him.

FARRO

Raziel, I don't think you should keep going.

RAZIEL

There's no choice. We both need this.

FARRO

There's always a choice. You really shouldn't go on as hurt as you are.

RAZIEL

Listen kid, some things in life you just can't do by yourself. This is one of them. We have to do this together.

FARRO

Fine. But I'm not helping you if you get yourself into trouble.

RAZIEL

Yeah you will, you always come around. Now we got a train to search.

Humanoid creatures spill out of the train cars, seemingly unharmed from the crash.

FARRO

Wait why are there people on the train? And what happened to them?

RAZIEL

I think the government was trying to create something similar to me. They don't seem too happy.

FARRO

I wouldn't be if my train flipped. I think we're gonna have to fight through this.

RAZIEL

This is not a 'we' moment. You are gonna have to fight through this.

Raziel starts heading towards one of the open train cars.

FARRO
Wait what happened to working
together?

RAZIEL
Divide and conquer, Farro.

FARRO
Yeah whatever.

GAMEPLAY START.

After RAZIEL has gone through all the train cars, he and FARRO talk about the next step.

RAZIEL
I got bad news kid; It wasn't in
there.

FARRO
Where is it then? Why were there
people in the train? I have so many
questions.

RAZIEL
And I have no answers for you.

They notice a box in the distance at the entrance of one of the neighborhoods. RAZIEL walks over to it.

RAZIEL
Hey kid, there's a royal crest on the
side of these boxes. They are littered
all over the street.

FARRO walks over to him.

FARRO
Maybe it's in one of these.

They go down the street and check crates 1 by 1 until they eventually find one with an open glass cylinder, covered in purple goop.

FARRO
I think this is it.

RAZIEL
Yeah it looks like it.

FARRO reaches to pick it up before a hulking figure busts through the wall and attacks him. FARRO resists and gets thrown through the wall. The chain of his pocketwatch snaps and slides into the street.

FARRO

Ouch.

RAZIEL

We have to do something big here. I have an idea, hold still.

FARRO

Sure.

RAZIEL merges into FARRO. He starts glowing blue and stands straight up

FARRO

Wow. I feel great!

RAZIEL

That's awesome kid, now get us outta here.

FARRO punches the abomination and sprints down the street, picking up the pocket watch as he runs by it. The abomination lets out a groan and starts running towards FARRO.

FARRO

Oh crap the road's blocked off!

RAZIEL

Go down the manhole!

FARRO quickly opens the manhole covers and jumps in. The abomination lets out a groan before giving up and walking away.

GAMEPLAY START.