

Team Calamari

AUDIO	VIDEO
<p>Introduce the team members: (20 seconds each X 6 - 2 min</p> <p>Brief introduction of the game and the story</p> <p>“Now let’s meet the team”</p> <p>Short explanation of what the game is about and how it’s played</p> <p>-introduce yourself and explain your role on the team -explain some of the challenges you had to overcome -</p>	<p>Intro</p> <ul style="list-style-type: none"> <li>- Video starts with a white wall</li> <li>- A calamari sticker gets slapped onto the wall</li> <li>- Video fades into black and the interviews begin</li> <li>- Game footage/ some sort of short video of the game</li> </ul>
<p>Isiah</p> <ul style="list-style-type: none"> <li>- introduce yourself</li> <li>-Explain your role for the team</li> <li>- what was challenging</li> <li>-</li> </ul> <p>My name is Isiah. I was responsible for the character concept art,concept art.</p>	<ul style="list-style-type: none"> <li>- Starts off with a clip of him getting interviewed while he introduces himself and his role on the team</li> <li>- Cuts to b roll of him doing some work</li> <li>- Shows some of his examples on screen while he explains them</li> </ul>
<ul style="list-style-type: none"> <li>● Kevin Ibanez Flores</li> </ul> <p>My name is kevin. I was responsible for the soundtracks of the game and making the gas station platform. One thing that was challenging is having a creativity block.</p> <p>My role for this team was to make soundtracks and design the platforms for the game. The challenges I had through the process is having creativity block and making the right soundtrack that fits into the game. I felt like I had to get out of my comfort zone to learn something new.</p>	<ul style="list-style-type: none"> <li>- starts off he is sitting down and being interviewed while he introduces himself</li> <li>-show work of his music(bandlab), showing work of the gas station design.</li> </ul>
<ul style="list-style-type: none"> <li>● Marlinda Domnick</li> </ul> <p>- Introduce name</p>	<p>Showing her being interviewed and showing examples of her work (concept art), (story),</p>

<ul style="list-style-type: none"> <li>- Lead story, game management, concept art (backgrounds, assets)</li> <li>- Time crunch was NOT helpful</li> <li>- LOTS of assets/art to get done, not a whole lot of time</li> <li>- Procrastination</li> </ul>	
<ul style="list-style-type: none"> <li>● Jose Garibay Padilla I'm Jose. I was responsible for .....</li> </ul>	
<ul style="list-style-type: none"> <li>● Alvin Zhen I'm Alvin. I was responsible for story elements, management, marketing, team notes</li> </ul> <ul style="list-style-type: none"> <li>- Introduce name</li> <li>- co-story producer, management and marketing</li> <li>- hard to do: keep track of teams progress</li> </ul>	
<p>Hi, I'm Dakota Jull and I was responsible for all of the coding. We are using GODOT, which I had no experience with when we started [his process→watch tutorials, trial and error, etc.]</p>	
	<p>Transitions fade from the interviews to an image of the calamari logo. To end the video, add an old tv turning off effect.</p>

- Introduce the team members and their responsibilities
- Introduce the game story and tie it into the theme: Symbiosis
- What was challenging