

INT. CLASSROOM - DAY

GEOFFREY is sitting behind a chromebook on a wooden table, writing a story.

GEOFFREY

(background)

Our story is about a cyborg called E-Noch that is living in a technologically advanced utopian society in the sky.

CUT TO:

INT. (SOMEWHERE) - DAY

GEOFFREY is standing in front of (somewhere), for an interview. GEOFFREY's name and role shows on screen as he speaks.

GEOFFREY

E-Noch is born prematurely and is able to receive world changing instructions from the great mathematician, the god of his world.

CUT TO:

INT. (SOMEWHERE ELSE) - DAY

LANDON is standing in front of (somewhere else), for an interview. LANDON's name and role shows on screen as he speaks.

LANDON

This story breaks conventions by having two conflicting morals that are both equally right and equally wrong. A battle between the status quo and the unknown. You either let humanity survive materially or spirituality. Either way, humanity survives, you just choose how.

LINES:

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