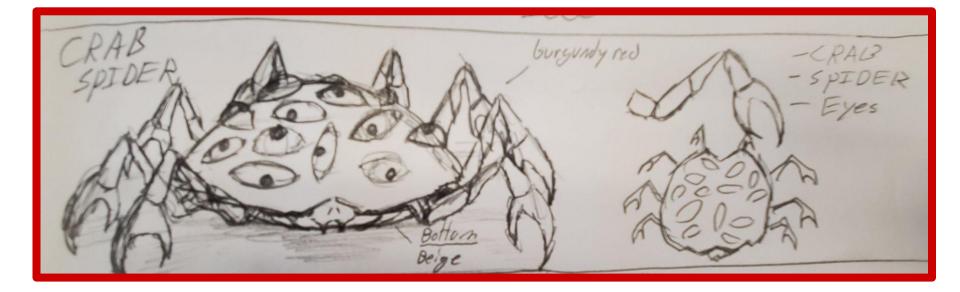
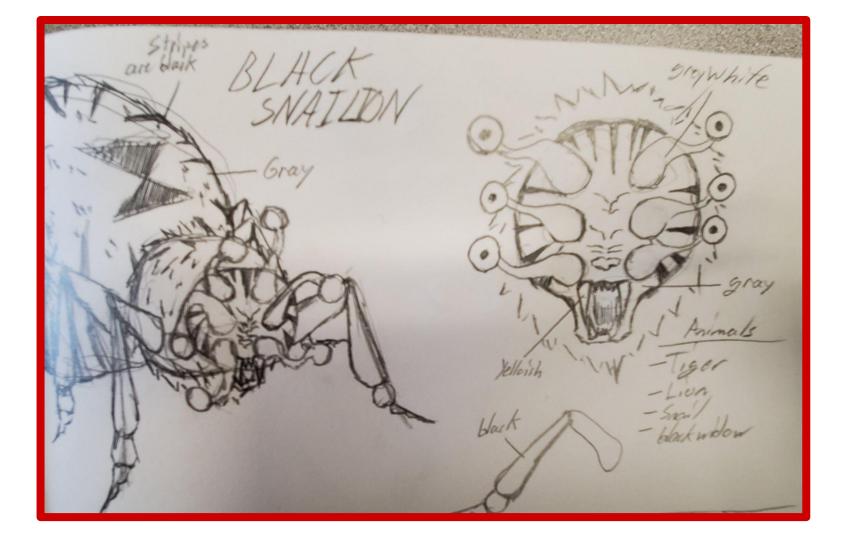
an blaik No Stywhite NATIO Gray -gray Animals 1901 Yellowsh - Livr - Snow black where black









Tail Breen Light 26 TYPE-S-DD1 Annel 5 Armer tank Dank perple -Spiller -Tank - Years Fly Trap Lezs Green

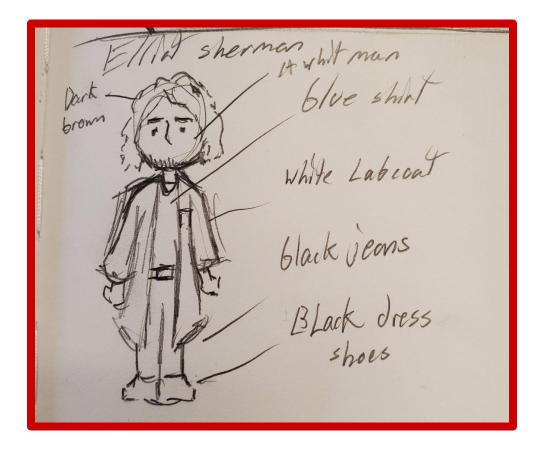








ELLIOT SHERMAN, short, but well built, strong nose, boyish face, long hair. Friendly, worldly and experienced, but not hardened. The son of a military man, he grew up a survivor, and a fighter. He was initially brought in on the project as a guide into the arctic, as he was an experienced traveler in harsh environments. He stayed on temporarily to run security as he had experience with that too. He briefly returned home to his family.



Brayden- Programmer

Anthony- Pixel Artist

Adrian- Character

Concept Art

Ethan- Scriptwriter and Story

Allan- Environmental Concept Art

Noah- Marketing & Level Designer

Symbiosis in Ic3olation:

Symbiosis is central to both the game and the narrative there of, as the player controls both Elliot Sherman, who cannot fend off the mutated animals, and the Robot who can. Elliot needs the Robot, but the Robot also needs Sherman, whenever it runs out of power, he must get it a power cell to recharge, sometimes when it is completely imobile. The two must work together to survive and escape.